



CURRICULUM OUTLINE - SUMMER TERM 2026

YEAR 5

English	Comprehension: Exposure to a range of examination style texts. Practice of P.E.E. style structure- choosing compelling evidence and explaining concisely yet comprehensively. Using mark schemes and model answers to uplevel responses. Writing: Composing a range of writing outcomes including descriptive, persuasive and narrative writing. Development of the planning, drafting and editing process for accuracy. Revision of the 11+ grammar curriculum.
Maths	Ratio and Proportion: solving problems involving ratio and proportion. Number: Roman numerals; prime factors; HCF and LCM. Algebra: substituting values into an algebraic expression; simplifying expressions; solving simple equations using the four operations; function machines; number patterns and sequences and finding the nth term. Shape: properties of 3D shapes, nets; line symmetry and rotational symmetry; translating, rotating and enlarging shapes. Volume: volume of cuboids; missing lengths when a volume is given; converting units; calculating surface area. Angle: angle rules including opposite angles, and angles in parallel lines. Probability: placing events on a probability line and calculating simple probabilities. Website to use: www.mymaths.co.uk
Science	Living Things and their Habitats: Looking at life cycles of living things, reproduction in plants and animals. Animals including Humans: growing up and the changes that take place from birth to old age, including puberty and adolescence. Research and investigative work. Continue developing scientific enquiry skills.
Computing and ICT	Coding: writing code for different effects in Minecraft and MakeCode Arcade, and looking at the text-based programming language Python. Publishing: using a variety of tools and effects to make a functional website using Canva.
Reasoning	Non-verbal: shape logic, viewing 3D objects from above, pairing shapes, parts within a shape and match to a group. Verbal: complete the sentence, order the sentence, anagrams, number analogies, choose a word to fit the sentence, rearrange letters, ordering words and morph the word along with dictionary work.

History	Ancient Greece: study of the ancient civilisation and how it is still alive in society today. Pupils will explore the language, education, architecture, government, Olympic Games and worship as part of their studies.
Geography	Extreme Earth: looking at extreme weather from across the globe including tsunamis and earthquakes, looking at why these happen and how society responds to natural disasters.
RE	Moral dilemmas: understand the complexities and responsibilities around making an ethical decision and different religious responses to this.
French	Key topics: expressing opinions about sports and hobbies in more depth and further practice on telling the time. Devising role plays in French with a partner using vocabulary covered throughout the year.
Music	Composition focus: Song writing project. Drawing on skills from the Incredibox (music IT) project, children compose their own songs using technology and live instrumentation. An understanding of music theory and historical context is embedded. Special event preparation through singing: International week.
Drama	'A Series of Unfortunate Events': <ul style="list-style-type: none"> • understand the book's storyline, themes and characters; • adopt, create and sustain a range of roles; • explore body language and facial expression in drama; • devise and present drama in small groups.
Art	Pets: as inspiration for painting and drawings tasks. Focus on the work of Jeff Koons. Pattern: textiles and printing.
PSHEE	Relationships: friendships, maintaining positive relationships, the difference between culture and religions, stereotypes, the concept of marriage, changes that happen during puberty and what makes a family.
Games/PE	Rounders: tactics, batting, throwing, catching. Cricket: advanced skills, set play and match practice. Athletics: ESAA in track and field, Sportshall Decathlon award and Sports Day.