



CURRICULUM OUTLINE - SUMMER TERM 2026

YEAR 4

English	<p>Comprehension: reference texts, poetic style, story writing (endings of stories), inference and deduction. Express and explain opinions on characters, themes and authorial technique, using evidence from the text. Uplevelling and editing. Self and peer evaluation.</p> <p>Writing: reading and writing based on the class book, 'Boy at the Back of the Back of the Class'. Story planning and character development. Developing skills in uplevelling and drafting / redrafting. Explanation texts, instructions and debates.</p>
Maths	<p>Adding and subtracting decimals, money, comparing and multiplying fractions, measurement, negative numbers, translations, and reflections, 3D shapes, angles, revision of short division and multiplying 4- and 5-digit numbers.</p>
Science	<p>Living things and their habitats: changes in the environment caused by nature or by humans. How living things can be grouped and classified. How a simple classification key helps group, identify and name a variety of living things in the local and wider environment. Research and investigative work.</p>
Computing and ICT	<p>Robotics: build a variety of Lego robots, vehicles and machines, and write computer code to control them.</p> <p>Coding: write code in Scratch for mobs (enemies, power-ups etc) and use sensing scripts, multiple costumes and backdrops and variables to create an action video game.</p> <p>Videography: videography techniques, including using a green screen to create, edit and produce videos with special effects.</p>
History	<p>The Norman Conquest: learning about the contest for the throne post Edward the Confessor, the Battle of Hastings, the formation of Norman castles along with how and when information for the Domesday book was collected.</p>
Geography	<p>India: where it is in the world, including investigating the physical features such as mountain ranges and major rivers; learning about the human features such as India's culture and its influence on other countries.</p>
RE	<p>Inspirational People: how to research information using ICT, how to select the most relevant information and to present it.</p> <p>Looking at qualities used in many religions: tolerance, promises, attitudes and the points of views of others.</p>
PSHEE	<p>Friendships: understand healthy friendships and saying no. Understanding the physical and emotional boundaries of those relationships.</p> <p>Puberty: looking into what emotional and physical changes happen during those developmental years. Recognise that change is part of growing up.</p>
French	<p>Key topics: transport, holiday plans and leisure activities. Vocabulary covered throughout the year will also be revisited and emphasis will be placed on constructing longer sentences in French.</p>

Reasoning	<p>Non-Verbal Reasoning: matching to a single image, following the folds, translating and combining images and matrices.</p> <p>Verbal Reasoning: basic algebra, matching the number code, word and letter sequences and anagrams.</p>
Music	<p>Developing performance: end of year production: audition and learn the key skills of acting, singing and dancing, whilst working as part of a theatrical ensemble.</p>
Drama	<p>We will focus on our Year 4 show 'Oliver with a Twist'. Auditions will be held during the first two weeks after the Easter break. Myths and Legends: studying Pandora's Box and Beowulf to learn and practise aspects of physical theatre, know how to pick out the key dramatic moments in a story, learn about vocal techniques, use still image and narration, explore characterisation through movement, and use improvisation to develop a scene.</p>
Art	<p>Food and treats: drawing and painting.</p> <p>Featured artist: Wayne Thiebaud.</p> <p>Design and Technology: Automata</p>
Games/PE	<p>Games: focus on athletics and cricket.</p> <p>Dance: lessons will focus on developing core strength, balance, motor skills and memory through movement.</p> <p>Swimming: focus on relays and distance awards.</p>