CURRICULUM OUTLINE – Spring TERM 2026

YEAR 3

English	Texts: 'The Iron Man' by Ted Hughes, 'Fly Eagle Fly' by Christopher Gregorowski and 'Mama Miti' by Donna Jo Napoli. **Writing:** writing a description of an animal and a character in a story using figurative language and powerful vocabulary. How to write a persuasive letter. Looking at the features of non-fiction writing. **Comprehension**: learning to make predictions about a text and express opinions and looking at the effect the text has on the reader. Continue to develop inferential skills and write answers using evidence from the passage. **Grammar:** using figurative language for effect. Learning how to write compound sentences, identify word classes, use different conjunctions, present perfect and use 'a' and 'an' correctly. **Speaking and Listening:** Continue to develop speaking and listening skills through drama.
Maths	Continuation of working with the four operations of number, formal and informal methods of division, mixed problems, angles and direction, 2-D shapes and sequences. Fractions - calculating with fractions and money. A weekly mental maths lesson.
Science	**Magnets and Forces:** learning about the different types of force, balance and unbalanced forces, friction and how it affects forces, and magnets. Investigating to see how magnetic fields work and the amount of friction created by different surfaces.
Computing and ICT	**Creating and Publishing:** using animations and transitions in PowerPoint. **Data Handling:** learning about databases and how to use them, functions of a digital spreadsheet, including searching, sorting and inputting formulae. **Coding:** learning to rotate and move sprites; use repeat and forever loop commands and the 'If-Then' conditional, and how to use the Draw function to create patterns on the screen.
History	**The Romans:** investigating the social structure in ancient Rome; researching inventions; learning about the daily lives of ancient Romans; gods and goddesses.
Geography	**Volcanoes:** Earth and its structure, how volcanoes are formed and locations; advantages and disadvantages of living near a volcano.
RE	**Christianity:** looking why the Bible is important to Christians, what the Bible teaches about faith and exploring what faith means to individuals. Looking at stories from the New Testament to illustrate the themes of forgiveness and faithfulness.

PSHE	**Living in the Wider World:** learning about the UN 'Convention of the Rights of the Child'; how they connect to being part of different communities on a local and global level; how to practise online safety and how to talk to someone if you are feeling scared or worried. Learning how to stay safe in case of a fire, how people use different ways to pay for things, how to create a budget and how ethics can influence spending decisions.
French	**Key topics:** Areas covered in previous terms such as the alphabet, days of the week, months of the year, numbers and weather will be consolidated, and pupils will work towards writing a short presentation about themselves in French.
Music	**African drumming project:** playing djembes and other percussion instruments as well as ensemble playing and composition with world music appreciation. Building on understanding of structure and higher-level composing, including Ternary Form. Understanding Lunar New Year traditions.
Drama	Learning how to interview characters through 'Hot seating.' They will learn to empathise with characters using frieze frames and role plays.
Art	**Animals with featured artist Pablo Picasso:** drawing, painting, collage, and printmaking techniques.
Games/PE/Dance	**Football:** Introduction to 7-a-side, including positions, skills, match play. **Swimming**: Stroke technique in 3 main strokes, endurance, relays **Dance**: Choreography skills. **Multi sports**: gym, co-operative games **Fitness**: Cross country, National fitness test (termly) and mileage challenges.