

CURRICULUM OUTLINE - SPRING TERM 2024

YEAR 2

English	 Reading: individual and class reading. Writing: producing longer pieces of writing, aiming to use more adventurous vocabulary and developing knowledge of sentence structure. Writing recounts, poems and stories and learning to summarise and research information. Learning about a famous poet and author. Grammar: revising nouns, verbs, adjectives and contractions; practising punctuating different types of sentences, including statements, questions and exclamations. Comprehension: reading a variety of texts including stories, poems, myths and legends and reports. Retrieving information from the text and begin to make inferences about it. Answering questions in full written sentences. Handwriting: developing cursive script. Spelling: weekly spellings following the school scheme.
Maths	Money: counting in 2s, 5s and 10s including with 2p, 5p and 10p coins; identifying British coins and notes and making given amounts of money, calculating change. Division and multiplication: making equal groups, arrays, 2 x table, dividing by 2, doubling and halving, 10 x table, divide by 10, 5 x table, divide by 5.
Science	Uses of everyday materials: identify and compare the suitability of a variety of everyday materials (wood, metal, plastic, glass, brick, rock, paper and cardboard) for uses. Investigate how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.
Computing and ICT	Focus on building touch typing skills. Creating graphics using a variety of digital tools on the iPad and computer. Develop word processing skills further - learning how to insert and edit pictures, use shortcuts and saving work appropriately on Microsoft 365.
Humanities	History: learning about Florence Nightingale, her career and how she shaped modern medicine. Comparing her experiences with those of nurse Mary Seacole. Geography: exploring Kenya, its people, the wildlife and landscapes. Locating Kenya on a map and making comparisons with the UK.
RE	 Islam: learning about Muslim traditions, celebrations and life in a Muslim community. Christianity: learning about Easter customs and traditions.
PSHE	Living in the wider world – understand where money comes from, explain the differences between wants and needs, explore life in different countries, explain how their life is different to the lives of other children in different countries, understand how to stay safe online, develop an understanding of stereotypes and how this might affect job choices, identify who to talk to if you're worried or scared about something, know when and how to call 999 and understand the PANTS rule and understand ways to keep safe on and near roads.

French	Practising basic vocabulary and structures through songs, games, role plays and repetition, consolidating areas covered in previous terms. New topics introduced include: describing the character of yourself and others, giving somebody's name, talking in more detail about animals and pets, the alphabet, days of the week and months of the year.
Music	'BBC ten pieces' (Orchestral music): Learning to play the recorder through group composition and ensemble playing, whilst listening to, and analysing, varied genres of orchestral music. Continuing with musical notation through different recorder tasks. Celebrating Chinese New Year traditions and performance preparation.
Art	Theme of nature and plant life. Learning to work with inks, wax, paint, collage and paper construction techniques. Looking at artwork by David Hockney.
Games/PE	 Rugby and Uni Hoc: developing a selection of basic Uni Hoc skills, and learning the basic skills involved in Tag Rugby. Gym / PE: introduction of basic rhythmic gym skills. FUNS activities and throwing and catching focus. Dance: learning choreography skills.
Critical Thinking	Developing understanding of a range of learning skills, focusing on independence , resilience and collaboration . Using a range of cross-curricular activities to develop these skills, having opportunities to work independently and collaboratively. Completing and presenting an individual research project on a self-chosen famous person.